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THE MEW LANGTON FIRE DRIZE QUIZ

Island Landmarks Boozing in Brum

and much, much more...

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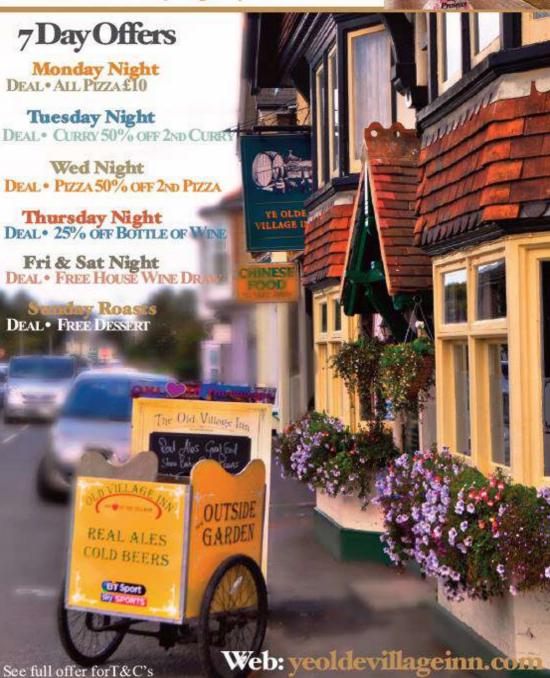
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Island Brewery

Bronze for Bottles!

Bronze for Bottles in the World Beer Awards! In this year's World Beer Awards. Island Brewery's bottled **Wight Gold** and **Wight Knight** were both awarded bronze in category. This is a fantastic achievement to add to the now numerous other

prestigious World Beer Awards, including a gold in 2015 for **Wight Christmas**, a gold for best stout in the world for **RDA** in 2017 and a bronze for **Yachtsman** in 2016. With all these accolades it is little wonder that they need a new and bigger premises in which to expand!

But, this fantastic success story is really no surprise to those who know the beers and the brewers and the history of this remarkable enterprise. Starting as a serious home brewer, Chris was taken on by Goddards in the early days to do small batch brewing, and it is many years later that he now spends his working days doing just the same again but for Island Brewery, with free licence to experiment and brew whatever style appeals. So busy is the small batch business that it is fully commissioned right up to Beer & Buses, and beyond with a series of specials – very specials! Did anyone get a sample taste of them at the Havenstreet Beer Festival over the last Bank Holiday, where three very specials were on



exhibition (hand pumps)? Chris's first version of a cloudy wheat beer, in the German Weissbier style, was christened **First IoW Pop Festival.** He also produced, for the event, a rich roast barley and oat stout called **Jeff's Driving Test** and a pale beer called **15 Guinea Special** using chocolate rye malt. All were 4.5% ABV – and very delicious!

Cowes Week, this year, saw the brewery drunk dry, and the Island Brewery bar on the Parade run out of



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CLAND BREWER

some styles and down to the last drop on others. "One of the most surprising things this year," says Steve Minshul, managing director of Island Brewery and Island Ales, "was the number of foreign people that made their way to our bar, specifically to ask for a pint of RDA." Steve goes on to ponder "I suppose it must have been due to RDA winning best stout at the World Beer Awards. Hmmm, these awards really do have impact international impact!". I did suggest that it might be good to capitalise on this and put up a banner saying: Foreigners Welcome - Come and Try Our RDA! But I don't think this was taken

For me, I look forward to this year's Beer, Buses and Walks Festival, to try that stronger version of **Hop Aboard** again, and seek out the numerous other one-off specials dotted about the island that Chris has been so busy brewing; Mews recreations at the

Quay Arts, more tasty favourites at the Ale Houses, the array at the Traveller's, the pristine RDA at the Man in the Moon -

and many others.

Contra to the puritanistic calls and endeavours to curb beer drinking, the world undoubtedly would be a better, happier, friendlier and more constructive place if more people drank Real Ale, which is actually a food for the body and for the brain.

Was it not in the Taverns of old that the

ideas and inventions were formulated that seeded this Country to lead the world in the industrial and scientific light? Has anyone ever heard an angry word or seen a disruptive scene at any Real Ale Festival? The reports we get back from townspeople, shopkeepers, etc. from the Beer, Buses and Walks Festival is what a bunch of good natured nice people the participants are!

John Nicholson BLO Island Brewery

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ISLE of WIGH

BORN and BREWE

Goddards Brewery

Duck's Folly has arrived

Goddards ever popular autumnal beer is out now!

The nights are starting to draw in, so it's time to get the Duck's Folly out. A dark amber, strong ale, with a spicy aroma and a complex sweetness to complement the hoppy dry finish. 5.2 ABV.

One of their most popular beers, you will find Duck's Folly in various pubs and distributors across the Island.

Have you spotted the anagram in the name? Now the stuff of legends, read the full story of how Duck's Folly got its name, you won't look at a bottle the same again! Visit the 'Our history' page on the Goddards Brewery website to read the full story.

Goddards Beer & Buses 'Duck Hunt'

The annual Beer & Buses event will

soon be upon us. This year, we are giving away 250 limited edition t-shirts to lucky participants who complete our 'Duck Hunt'. Bus goers will receive a stamp for each half pint of Duck's Folly they order and when they have all six, they can claim their special t-shirt. If you're planning to take part, find the Goddards 'Duck Hunt' stamper in the official Beer & Buses

2018 programme and get hunting!

2018 Barley Report

Goddards have been working closely with Isle of Wight farmers and Peter Thomas, Managing Director of the Island Grain Group (a collective of over 40 Island farms) to ensure that the best possible quality ingredients always go into their beer. Due to the wonderful sunshine we have had



this summer, 2018 was forecast to be a bad harvest with the extreme hot weather and drought to blame. Following a day visit from Chris Garrat, Head Maltster at Warminster Maltings (who reviewed this year's barley crop), he confirmed that there was in fact a very successful harvest thanks to a great start in the spring, the sunshine has resulted in barley that is plump, with high nitrogen levels - basically perfect for brewing a great beer! "We are so pleased with this year's harvest" commented Xavier Baker, Managing Director. "We take great care to use only the best quality ingredients in our beer and we were worried when the heatwave came but, actually, it has all worked out for the better. Not only do we have a fabulous brew, we have a pretty good tan going on too!"

Bottoms up!

Goddards were pleased to win two awards at the recent BBI (British Bottlers' Institute) awards for the Ales, Lagers and Ciders section of the 2018 BBI Drinks Competition. Ale of Wight scooped a

Diploma in Ales ABV 4.0-4.4% and Duck's Folly won the Diploma in Ales 5.0-5.9%. The competition is evaluated by an independent blind tasting panel with a subsequent visual evaluation of the packaging and both Goddards Ale of Wight and Duck's Folly were recognised by the panel of judges. "With the number of entries going up every year, we're really pleased to see that two Goddards real ales have been recognised in this national competition" added Babs Mitchell, Associate Director of Goddards.

The BBI Awards will be formally presented at its annual dinner on Thursday 1st November in London.

Welcome to the family

Welcome to some new additions to the Goddards Brewery team. Hannah Crookes is the new Sales Administrator helping to keep the beer flowing and Josh Aspinal joins as a Brewery Assistant.

Mike Hoar Goddards Brewery BLO



Esplanade, Shanklin, PO37 6BS | 01983 862641 | thesteamer.co.uk f/TheSteamerInn JoinTheLocals

Yates' Brewery

There are no significant changes at the brewery to report this quarter but after a quiet start to the year the good news is that Yates' continue to be extremely busy in both cask and bottle. I am particularly looking forward to the return of 'On The Buses' for Beer & Buses in October. Our brewers do us proud with their offerings for this tremendous event.

Last time I mentioned that the Volunteer had produced their own label for some bottled Yates' beer and that made me think of the

current version of the Garlic Beer.

Now, I love my beer and I love garlic but in the past I have to be honest and say that I have struggled to enjoy the Garlic Beer, finding it a little overpowering.

However, the current version with a subtle infusion of heat-aged Black Garlic is a delight to drink as well having the pleasure of adding

another interesting label to the collection.
As I am writing this, entries have opened for CAMRA's 2020 Champion Beer of Britain (CBOB) nomination. The Island's three breweries are all represented in various categories so do have a look and support them. If you share my passion for **Dark Side of the Wight** you have the same dilemma as me as it's up against **RDA**, whereas **Yule be Sorry** has little competition.

Jeff Sechiari Yates' Brewery BLO



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Traveller's Joy, Northwood



Sam and Pete Booth took over this much loved village pub on the 4th February of this year and it's obvious that they are tackling the job with energy and enthusiasm.

The interior has been redecorated and currently Sam is working on the exterior. Some of the locals have been warned that if they sit still too long they will get painted too. As an anniversary present Sam received some more paint brushes and a head torch so that she can still paint when it gets dark. The pool table has been reinstated and now the pub boasts four teams in the Cowes/Newport



The Traveller's Joy



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tjoynorthwood@outlook.com

We have re-introduced the Cyrilburger!

league. The kitchen has been refurbished and there's a full menu of good home-made food (including the famous "Cyril Burger").

One successful introduction has been the Afternoon Coffee Club which is held on the last Thursday of every month. Everyone in the village is invited for free tea, coffee and biscuits (and even a lift home if required). Some villagers are now getting to know neighbours who they have lived next to for years but never met and some even bring along contributions of their own.

The fund raising for a village defibrillator is going well and now stands at over £600. There's to be another fundraising evening for Way-Forward, the charity for adults and young people with learning and physical disabilities. The quizmaster for this occasion will be Andy Barnett – Yes, Barney is Back!!

There are three regular beers and three or four guest beers all with Cask Marque accreditation. To cater for the cider drinkers "Thundering Molly" is proving very popular (and there's even a sticker to prove it's a "real cider" – John Glazebrook please note!).

There's Bingo every Monday, some form of entertainment every Saturday and Derek's Quiz every Sunday night. And coming soon – Pie Night!

It's wonderful to see this pub, which has played such an important part of Isle of Wight pub history, in such good hands.



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Beer and Buses is back

again and will be taking place over the weekend of Saturday 13th and Sunday 14th October. The event is now regarded as one of the best of its type in England. If not, the best!

At the time of writing, around 100 vehicles had been confirmed, including those based on the island. They will be operating a network of 19 special routes, some of which are running the same as last year's event, as well as some that have been re-designed following



operational and visitor feedback. This includes a rural West Wight route "West of the Yar".

As per previous Beer and Bus Weekends, travelling on the buses is absolutely free however we would encourage everyone to buy a programme. Not only does this finance the event, it represents great value for money with virtually every venue offering some form of discount and great deals from Southern Vectis, IW Steam Railway and Wightlink. There are timetables and details of all the routes and venues. Programmes are available from the website

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(www.iwbeerandbuses.co.uk), all participating pubs, the Bus Museum, the County Press office, Newport Guildhall, Southern Vectis travel shops, and Rookley Post Office.

Arrangements at Newport Quay will be the same as last year with the buses arriving and departing via Seaclose Park. The available space for arrivals and departures at Ryde Museum has been increased and we are adding a marquee to the museum departure area.

The event has raised significant funds for the IW Bus Museum in recent years, with well over £27,000 raised from the 2017 weekend. All of this money helps to conserve not only their collection of vintage vehicles, but also the Museum premises. Major restoration work on several vehicles has all benefited from monies raised through this event.



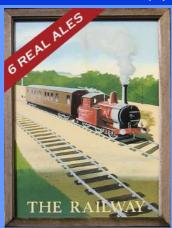
Volunteers Required!

We are still short of volunteers to act as marshals etc. If you can spare a couple of hours during the weekend and would like to help, please contact Paul Sheldon tel: 01983 611063.

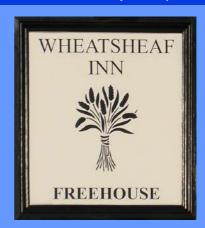
You will get a smart lanyard, a free programme and when appropriate, a very fetching hi-viz waistcoat!

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"from one Island to another....!

On 31st July, as part of a short break to Devon to visit friends (and have a breather from Beer and Buses planning), Charissa and I decided to visit the Island of Lundy, which sits in the Bristol Channel about 10 miles off the Devon coastline.



Lundy is very remote with only a small number of inhabitants who run the

local facilities and farm the land. It is 3 miles long by 0.5 miles wide.

Sailing from Bideford on MS
Oldenburg, we landed after a
"moderate" crossing (that was the
captain's description anyway!)
lasting just over 2 hours. Having
made the walk up from the pier to
the village, the opportunity was
taken to visit the Marisco Tavern.
The pub has a small bar area as





www.clearbrew.co.uk

well as some seating for dining; food is served at set meal times but the menu is extensive given the remoteness and includes meat from livestock farmed on the island itself

Games are available (dominoes, draughts etc) and there is no music, making for a traditional atmosphere. The pub even has an open air Gents convenience (no photograph!)



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pint of "Summer's Hare" with a local lamb pasty and we then walked around the south of the Island, taking in the church and castle before heading back to the pier for the crossing back to the mainland, not guite so rough as



There were three beers on; all of which were from Bath Ales ("Barnsey", "Gem" and "Summers Hare") although I was assured they didn't always have all from the same brewery. I enjoyed a

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the outward leg!

We enjoyed our visit to what is surely one of the remotest pubs in the UK; if you are ever in the area,

do make the journey as it is quite an experience to be remembered. The beer was well kept too!

Ben Bartram

CAMRA DISCOUNTS

Here is a list of pubs which offer card carrying CAMRA members discount.

Old Village Inn, Bembridge - 10% Pilot Boat, Bembridge - 15% Anchor, Cowes - 10% Duke of York, Cowes - 20p off a pint High Park Tavern, Ryde - 25p off a

King Harry's Bar, Shanklin - 20p off a pint

FREQUENT FLYERS

Did you know that your CAMRA vouchers are valid at JD Wetherspoon's pubs at airports?

Landlords, if you offer discount to card carrying CAMRA members, please inform editor@wightwash.org.uk



Wightwash 2nd City Thirsts Page Seventeen

As your beer drinking experience increases, so does your selectivity for what you drink and where you drink it. This is hardly news to the CAMRA clan, but, even within that hallowed community, there are degrees of tolerance; I even know one or two who wouldn't turn their noses up at Doom-bah! or Courage Pest. However, there is general consent that the wider the choice of beer and bars the better, and certain towns and cities are undoubtedly noteworthy not only for offering both but are jolly pleasant environments in which to indulge these beneficences. Such a place is our splendid second city, Birmingham.

Brum might not immediately come to mind as such a candidate, but, if you look beyond the architectural joke of the Bullring, undoubtedly inspired by a bad day at the golf range, there is considerable merit in the city's Victorian buildings. An example, and a good kicking-off place for a pub tour around the city (on the basis that it's safer to start

at the farthest point from the station and work your way back, possibly in a serpentine manner), is the Grade II listed **Woodman** at the end of New Canal Street, which is on CAMRA's National Inventory of Historic Pub Interiors. Would that the same could be said of the interior of the dire GBG phone app, but let's not go into that (and I advise you not to). And the interior is, indeed, a gem; it contains a public bar and smoke room, both tiled



in Minton glazed tiles, the bar, its back and the heating pipe footrests, are original, and the etched glasswork is a delight. In short, there are few finer places in which the ale and architecture connoisseur could enjoy an impressive range of eight cask beers.



Wightwash 2nd City Thirsts Page Eighteen

Its listed status is probably why the pub and the building opposite, the former Principal Building of the London-Birmingham Railway Terminus, stand alone like sentinels in a modern-day abortion of town planning, the original Victorian environment having been supplanted by unfortunately-conceived fountains and parkland — why do planners disregard the beauty of Victorian industrial architecture in favour of featureless tracts of grass and naff water features? However, this need not trouble you too greatly, as you move on to a more acceptable water feature, some 15 minutes walk distant, the Anchor. On the way, we pass another outpost of Victorian civicisation, the Eagle & Tun, though not open on this occasion. We thus continue to our goal, a little more than a mile away.

The Anchor, once again a Victorian red brick delight, stands on the corner of Bradford Street and Rea Street. There are two bars, separated by a handsome, wood panelled screen, serving five cask beers from local microbreweries, including Church End and Wye Valley. The magnificent arched, leaded windows are best appreciated from the outside. Unlike the Woodman, it does keep company with other 19th century buildings in the locality, and we admire these on our way to the Victoria.





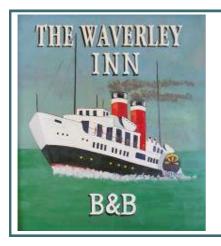
Wightwash 2nd City Thirsts Page Nineteen

The Victoria, in John Bright Street, is one of my favourite Brummie pubs, with an exterior and interior in keeping with the nearby Alexandra Theatre. The outside does indeed look like a stage set, a confection of rendered brick and wrought iron, while the interior is everyone's idea of 19th century chic. Neither does the beer disappoint; there are eight real ales on offer, mostly from microbreweries, and the Electric Bear Changing Lanes I tried was fruity and hoppy. I followed it with Blind Monkey Contrast, a 4.9% IPA, both beers in excellent condition.





Across the road and up the hill is the **Craven Arms;** with its lovely glazed tile elevations, it has undergone a few changes in recent years. It's currently in the possession of Black Country Traditional Inns who have tastefully refurbished the Victorian interior and supplied several of the 11 beers on offer from its own brewery. I selected their Millennium pale, a 6% hoppy amber beer with damson and grapefruit notes. It's a bit of a step up the hill from the main road, but this is a pub well worth the climb, and it holds its head up well among the plethora of



Tim and Julie look forward to welcoming you to The

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Wightwash 2nd City Thirsts Page Twenty

top class boozers in the area, several of which we pass on our way to the Post Office Vaults, because, well, if we'd stopped at all of them I'd have needed a week (but not a

weak bladder), an industrial strength liver and a wheelchair.

The GBG-listed **Post Office Vaults** is a must-see for any trip to Birmingham. It is what it says — the old cellars of the Post Office, so you won't be surprised to find that it's underground, and consequently is frustratingly easy to walk by! However, your diligence will reward you with a wet-led pub of some character providing up to eight cask beers, ten ciders and perries and a stunning range of over 200 international bottled beers. No food, but you're



welcome to consume your own on the premises, which isn't a bad deal when you consider the unimpressive offerings of most pubs. On this occasion, I had a 5.8% rich



Wightwash 2nd City Thirsts Page Twenty One

amber bitter beer from the excellent Loddon Brewery near Reading.

A short walk past New Street station and up Bennetts Hill brings you to another Black Country Ales pub, offering the finest selection of beers in Birmingham. **The Wellington** has 16 beers and three ciders to tempt you, displayed on TV screens, and it's almost like a permanent beer festival. It also has the advantage of being but a short stagger (and a downhill one at that) to New Street Station, a singular advantage by this stage in your pub crawl; however,



navigating the Station is a formidable task in a fuddled state, though autopilot and homing instinct kick in, leaving you merely with the problem of waking up 3 stops after your intended one. Above all, it's a good traditional boozer, no food, no chintz, just a bit of sports TV to put up with — and we did spot a celebrity here, virtuoso cellist Julian Lloyd Webber, who was unimpressed when I said I had an LP of his; well, he's not so young as he looks. It's GBG listed (the Wellington, not the cello), so you know the beers, in spite of their number and variety, are going to be good. And if you want something more substantial to



eat than peanuts and crisps, exit the Wellington, go down the adjoining side passage, and you arrive at possibly the most magnificent pub in Brum, the Grade II listed Old Joint Stock, owned by Fuller's.

It will come as no surprise to note that it was formerly a bank, and its heritage is all around you, from the magnificent cupola to the busts which adorn the top of the walls. Its grandeur rivals the best of the London gin palaces, and it truly is a delight to drink in. Apart



Wightwash 2nd City Thirsts Page Twenty Two

from Fuller's excellent range of bottled beers, there are seven real ales of the standard one expects from Fuller's, with the added bonus that, as the pub supports the LocAle scheme, there are two or three guest beers. There's also live entertainment throughout the year, though fortunately not when I visited. Live music is great, but sometimes you just want to talk and tipple.

It's hard to follow the opulence of the Old Joint Stock, but there is one more pub worth visiting nearby (actually, there are several, but I just couldn't get round them all), and that's the Nicholson-owned Old Contemptibles, round the corner in Edmund Street. Nicholson's (aka Mitchells & Butlers) can always be relied on for a decent pub, and this one is no exception. It sports a long panelled bar, and a delightful snug at the back. While not so



impressive as the Joint Stock, it has a much more comfortable and intimate feel, and sports an ever-changing portfolio of seven beers from micros and nationals, as well as two ciders. Although Nicholson's is a chain, their pubs, in my experience, are always well turned-out, traditional and atmospheric. And from the Old Contemptibles, it's only a short stagger to Snow Hill Station, which is considerably easier to navigate after a fine skinful than New Street, which is not designed for the old, feeble or inebriated.

So that's my selection of Brummie pubs – there are plenty more to choose from of, I'm sure, equal quality and merit, but these represent a good cross-section, and the tour avoids the city centre booze factories which, while they might offer a great selection of beers, aren't necessarily for the sensitive. Most of the pubs in this review aren't grub pubs, and it's a refreshing change to enjoy a decent pint without the miasma of steak and onions. Not only that, but the pubs I tried weren't chary of offering beers above 5% - in our alcohol-and-health-obsessed society, so many pubs ignore people like me who would rather drink something stronger and tastier, but less of it – I drink beer, rather than drink beer. Maybe it's also down to drink driving, but not everyone drives to a pub; my cynical side therefore suggests that a major factor is that there's a greater profit on weaker beers than stronger ones. One thing I have observed in my intimate association with beer is that strong ones sell out a lot faster than session ones. I wonder why?

Birmingham might not be unsurpassed for ale, architecture and environment, and there is the hideous Bullring to contend with, but I can think of few other places that are as easy to get to, and offer such a plethora of distinctive, well-kept beers, and pubs in which to savour them. So get out your railcard, get on the train and get stuck in – you won't be disappointed!

Brian Jacobs

Wightwash Mew Langton Page Twenty Three



Recently I have had the pleasure of meeting Island Historian Alan Stroud. As a post script to the Mew Langton article in the last issue of Wightwash, Alan has let me reproduce his recollections of the sad

demise of the once grand brewery building that dominated the Newport landscape.



The first photograph was taken one Sunday morning in September 1979. Alan recalls "I had been called out to Holyrood Street in my capacity of telephone engineer. As there wasn't

much traffic about, I took the opportunity to take a photograph through the front windscreen of my car." The photograph was almost certainly one of the last ones taken of the brewery as within a few hours it was ablaze.

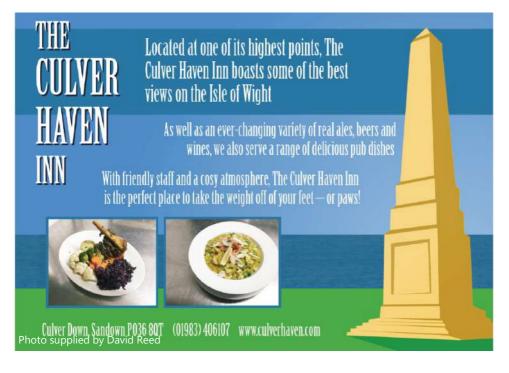


Wightwash Mew Langton Page Twenty Four



The fire brigade did their best, but they were fighting a losing battle. Shortly after this photograph was taken, the roof collapsed and any hope that the building could be saved disappeared with it.

In the meantime, traffic on Medina Way had ground to a halt as people abandoned their cars to watch the biggest and most spectacular fire Newport had seen in living memory.



Wightwash Mew Langton Page Twenty Five



Against all odds, Local policeman PC Gurd, who some readers will doubtless recall, tried singlehandedly to move drivers on. He was largely ignored – everyone was determined to enjoy the once in a lifetime spectacle.

The photographs and captions are from Alan Stroud's book, **Out of Time** published by **Now and Then Books**.

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Wightwash AM ORIENTAL ADVENTURE Page Twenty Six

Last November, Sheila my wife and I took an oriental cruise on the Sapphire Princes and yes, we managed to find some ales to sample.

We came across our first real find on a day trip to the Great Wall; and whilst sampling a glass of **Night Drift** at 9.9% abv (Brussels Beer Project) I mused that choosing a beer is much akin to choosing a car – a high octane Bugatti with a low "miles to the gallon" ratio, or a more modest Volvo with a much better fuel economy? Perhaps a one-off like the Opel CD Concept. More later...

Let me tell you about some of the bars we visited...

I think I will draw a veil over the Rex Hotel in Saigon (now Ho Chi Minh City) despite its historical association with the Vietnam war. The beer, **Saigon Export** was rather bland and

DRUNK

Drinks

far from notable.

In Beijing, the Drunk Bar was next to our hotel. Although not a large selection there were some interesting beers, the French **Gallia Triple** (a Belgian Abbey style), **Leo** from the Thai Boon Rawd Brewery and **Beerlao** imported from Laos. Unfortunately, the house-favourite "**Doctor's Orders Oatmeal Stout**" was not available. (a real Aston-Martin DB5 of a beer or so I gather).



Wightwashan ORIENTAL ADVENTURE Page Twenty Seven



Paw's Peach Wheat Beer from Alabama. The display of beers behind the bar beggared belief. The four I tried were the Chai, Hoplanta Session IPA (at 6.8% shurly not a sheshon beer?!), 2nd Shift Hibiscus Wit (5.2% described by the brewer as "Tart and refreshing, with a hint of fart") and Boffo Brown Bear (7%). There were even more beers on display halfway up the stairs. After that, the rest of the tour that day seemed a

Earlier that day during our city tour lunch stop we called at a rather anonymous restaurant with an entrance between what looked like a greengrocer's and a gift shop.

From the outside you would not have know what was below, but as we were shepherded downstairs a vast array awaited us from the **Full Moon Triporteur** from the Belgian Original Maltbakery (BOM) brewery to **Paw**





Next stop Thailand and a trip to the oddly named Feat Lab in Bangkok. It was a small establishment but crammed full of craft beers. Not realising the prices, I tried the Prairie Artisan Ales **Farmhouse Ale** (7.5%).

Afterwards, Sheila pointed out that I had just drunk a £17 bottle of beer (certainly the Ferrari of my day). I thought it tasted top

PRAIRIE
ARTISAN ALES

MERICA FAMILIA

FILA 19 MC 19 MC

notch but when we returned home it cost me some DIY – such is a husband's lot!

little hazy. Thank goodness we had climbed the Great Wall first.

I was surprised to see some Flying Dog – **Double Dog, Brew Dog** – **Jack Hammer** and **Thornbridge Halcyon.** Others however were not so familiar – **Belching Beaver, Wizard Beer** and from the Brussels Beer Project (**Del IPA** and **Night Drift**).

Wightwash AM ORIENTAL ADVENTURE Page Twenty Eight



I tried some Alesmith **Speedway Stout**, an Imperial Stout with coffee. *Next*, **Imperial Doughnut Break** from the Evil Twin Brewery. *Next*, a bottle of **Scotch Silly Bourbon aged Scotch Ale** (11%) a heavy Scottish style ale similar to Traquair Jacobite. This took time to drink and perhaps I should have had a sample (or test drive) but everyone's entitled to a hobby. Next, **Breaking Bud IPA** from the Knee Deep Brewery an interesting beer with tropical hop flavours creating to my taste (although now

not to be relied upon) layers of mango, passion fruit and pine. To finish another Knee Deep

beer, **Stoutello Chocolate Hazelnut Stout** brewed with cacao nibs (whatever they are). As we left the establishment, unbeknown to me, Sheila took a photo of their outside wall. She said it resembled me on leaving.

Getting back to my starting point, considering the vast array of beers I discovered it reminded me that next to our hotel in Beijing were showrooms for Maserati, Ferrari, Land Rover, Aston Martin and Rolls Royce. Given the choice though, I'm sticking to Real Ale thank you very much.



Paul Sheldon

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Ventnor Botanic Gardens established a hop yard in 2009 and since then volunteers have joined the staff in hand picking the crop, which is then whisked off to Herefordshire to be dried and packaged whilst still fresh. This year the volunteers arrived early on the morning of Wednesday the 12th September raring to go. The weather was grey and threatening rain but the intrepid band got stuck in to pick as much of the crop as possible before Chris Kidd, the Gardens' Curator had to head off to the ferry late morning with the precious crop.

Although the strange weather this season has had an impact on the crop there were still plenty of cones of Boadicea to pick and the morning fortunately stayed dry for us until it was time to bag up the results of our efforts and say

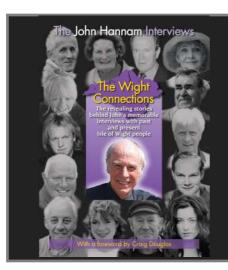


farewell to Chris as he headed off to the ferry. leaving us to refresh ourselves with a cask of some excellent 'Ventnor Botanic Ale'. We look forward to sampling the results of our efforts in the months to come.



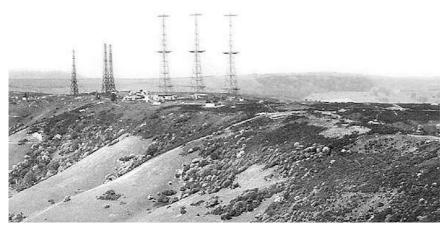


Jeff & Anne Sechiari



The third volume of John's "very hard to put down" interviews is all about Island people. It features characters from all walks of life from Cliff Michelmore to Mark King, Phil Jupitus to PC Dave Gurd (there's even a bit about a band called Kite). It is available from all good local bookshops, directly from the author or from the "Writing" page of John's website

Ventnor Radar Pylons



In the late thirties, much interest was aroused locally by the gigantic structures being erected on the top of St Boniface Down above Ventnor. Much secrecy surrounded the area and photography was discouraged, but it was common knowledge that they were in some fashion connected with air defence. Some believed that a form of engine destabilisation was involved. This was a view supported by drivers whose vehicles had given trouble in surmounting the neighbouring Cowleaze Hill.

At the beginning of the war the true nature of our radar defences became general knowledge and the German air force began to take interest. All doubts about their importance were dispelled on 17th August 1940 when squadrons of German dive bombers unleashed a violent attack on the area. Dozens of houses in Ventnor were demolished and the pylon site was hit repeatedly. Although official secrecy prevented damage reporting no further mass attacks were made and the pylons remained standing for years.

In the sixties the derelict structures were on offer to local building contractors. An enterprising local businessman, Albert Henton, arranged for their demolition and purchased the debris. As the owner of the only stock of highly desirable steel girders at the time, Albert Henton's business took off.

Advances in radar technology resulted in the site's clearance and what now stands on the Down is the entrance to a vast underground bomb shelter and a few minor radio masts used for air traffic control. But the groups of overgrown craters in the ground are mementos of more dangerous days.

Rob Marshall

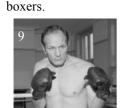
Win a £20 Meal Voucher for the Wight Mouse Inn or a case of Yates' Ales

Just answer these easy questions. The first two correct answers out of the hat on 1st November win the prizes.

Send answers to - The Editor, Wightwash, Oakdene, Rookley, Ventnor, PO38 3NH or email - editor@wightwash.org.uk

- 1/ Who wrote "On the Origin of Species by Means of Natural Selection"?
- 2/ Which nickname was given to the Hughes H-4 Hercules aeroplane?
- 3/ Which song starts with "Is this the real life, or is this just fantasy"?
- 4/ On which Island seafront would you find the Brisbane Pillar?
- 5/ In which book would you find the pub "The Admiral Benbow"?
- 6/ Who became Secretary of State for Health and Social Care on 9th July 2018?
- 7/ What is the principal metal used to make pewter?
- 8/ Who was the first host of ITV's "Take Your Pick"?

9/ and 10/ Identify these two British





Answers to the Summer Quiz

- 1/ Hat
- 2/ Falkland Islands
- 3/ Frozen
- 4/ Royal Yacht Squadron
- 5/1971 (February)
- 6/ Sajid Javid MP
- 7/ Hippopotamus
- 8/ Dick West
- 9/ Alexis Sanchez
- 10/ Bobby Moore

Sandra Dunn of Yarmouth wins a meal voucher and Mr P Sheldon of Ryde wins a case of Yates' beer. Thank you to all the others who took part - better luck next time!



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27th September - 1st October - Beer Festival - Dairyman's Daughter, Arreton

10th - 21st October - Wetherspoon's Beer and Cider Festival

11th - 14th October - IoW Literary Festival - Northwood House, Cowes

12th - 14th October - Haloween Ale Festival - Castle Inn, Sandown

Saturday 13th - Sunday 14th October Isle of Wight Classic Buses, Beer and Walks Weekend (Volunteers needed, please!- phone Paul Sheldon 01983 611063)

19th October - Branch Meeting - White Lion, Niton

9th - 11th November - IoW Ukulele Festival - Quay Arts, Newport

16th November - Branch Christmas Meal - Bargeman's Rest, Newport - details to follow

14th December - Xmas Social - Man in the Moon - TBC

25th January 2019 - AGM - details TBC

Gallybagger Folk - The Reading Room, Main Road, Chillerton

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The front cover photograph was taken at the Castle Inn, Sandown and features a very small bus owned by David Dines.

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The views expressed in Wightwash are not necessarily those of the editor or CAMRA (the Campaign for Real Ale) either nationally or locally.

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