Newsletter of the Isle of Wight branch of CAMRA

The Campaign for Real Ale exists to preserve and promote good beer and pubs.





CAMPAIGN FOR REAL ALE

In this FREE issue:

Brewery News Barry Norman

Island Landmarks

Pub Walk

a Swedish surprise

Prize Quiz

and much, much more...

A Campaign of Two Halv

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Island Brewery

Best Stout in the World Beer Awards 2017, a fantastic accolade for **Earl's RDA**, yet, for those fans of brewer Chris Coleman's



masterpiece, it will come as no surprise. This superb, world class beer started life in Chris's homemade brewing plant in his garden shed. Being a stout fan himself, he wanted to brew something that carried all the best qualities of a rich dark ale, but was not an assault on the taste buds by

the time you got halfway down the glass, so he, ingeniously, designed this masterpiece with the bulk of its flavour in the aftertaste, so that it never loses its beguiling impact, no matter how much you

drink.

To enjoy RDA to the full,
I like it in a wide brimmed
glass on a stem, and, like any decent single
malt or fine rum, all you need is a sip at a time,
but, with this magnum opus you wait for the

espresso to hit you in the back of the nose (just after you count to 5), then, followed by a lingering sensation of bitter dark chocolate and coffee, that permeates every breath that you take with the sedate satisfaction that only the purest of dark encounters can impart.

Sometimes I think it is so easy to be absorbed by the delightful experiences that I find myself distracted from the vagaries of the outside world. It is only then, I think, that the desire to repeat the experience should be indulged. I have spoken to our new MP about raising a



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DEADLINE FOR WINTER WIGHTWASH WILL BE **20TH NOVEMBER** 2017

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question in Parliament about making it a crime to abuse such beers as RDA, by wantonly quaffing them without respect or regard for their languorous beauty. It would be on a similar level to an offence against the natural environment, an old tree, a beauty spot or endangered species. He said he could see my point, but was not sure that such sentiment might get the strength of support required, since the most popular style amongst those who partake in that place, is a traditional bitter, or something along those lines.

This award, now, completes the hat-trick, with **Wight Christmas** winning gold in the speciality Flavoured Class in 2015 and **Yachtsman's Ale** winning bronze in the Pale Class last year.

It was no wonder, then, that this year's Cowes Week seemed to centre around the parade, where the Island Ales brewery bar stands, despite the days of rain, they still sold out, and RDA being one of the first to be drunk up. The Island Brewery line-up has also become a popular feature at the other Isle of Wight Festivals and is a regular favourite that people look forward to.

Talking of festivals, Island Brewery are flat out for this year's Beer and Buses and Historic Walks Festival (October 14th & 15th), with Chris's special small batch custom craft beers now fully booked to production capacity, with all sorts of specials, including the Mews recreations for Paul at the Quay Arts Centre and a whole host for Newport Ale House, which has effectively become the brewery tap thanks to Mark and Debbie's enterprising talent.

With all this going on, Steve Minshull, brewery owner, is a very hard man to track down nowadays, and when I did, he said "this year has been one of the most phenomenal that we have had, so much so that we haven't had time to progress our new brewery at our site in Cowes, where the old Malt and Hops used to be, on Newport Road, in Somerton. But, we do plan to have the brewery in operation in time for next year, where we will be on the main route for the Beer and Buses and for an extended historic walk beer walk stopping at the brewery." I couldn't have thought better myself, I told Steve.

John Nicholson BLO Island Brewery

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Yates' Brewery

It's been a very busy and exciting tail end to the summer season at Yates' despite the lack of Isle of Wight sunshine. Sales on cask ales have topped a personal best since the company opened its doors and show no signs of slowing down. Yet again Yates' struggle to keep up with demand from all you thirsty islanders and of course mainlanders especially with our popular, now flag ship ale, **Islander** at 4%abv.

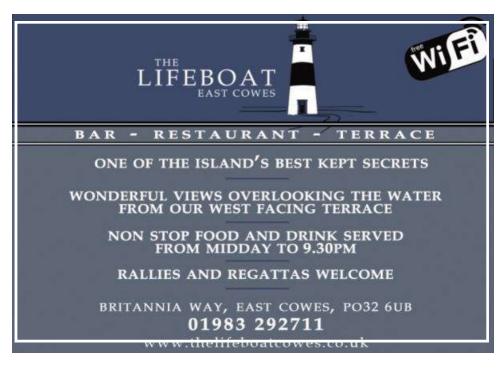
They are so grateful for all the help with the production from their friends at Goddards, thanks again Xavier, Nigel, Anthony and of course Babs and all the rest of the gang. (Babs, your wine has not been forgotten!)

To top off the success story of Islander it was selected for the tasting table at the great British Beer Festival and became a finalist. Everyone was over the moon with this news and now have the honour of the GBBF finalist to put on top of all Islander pump clips on the bars across the island.

We were pleased once again to be part of the Isle of Wight steam show with Hayley helping Jeff select and source his huge selection of cask ales and ciders. This



real ale festival was once again a huge success. ASDA are stocking all Yates' ales including **Isle of Wight Lager.** As they have only been open for one week and have just placed their third order, sales are going exceptionally well.



Yates' has also been working very closely with Wightlink ferries designing their own personal four pint ale gift carry box which will be available on all of their ferries from 1st

September.



As we move into September, Yates' will be Tim took preparing for the fantastic Beer and Buses Waverley Weekend with Dave Snr. brewing the ever popular **On The Buses** 5% abv made especially for the event.

Landlords please note this sells out very fast each year so please phone the office 867878 and pre-order your casks with Hayley or Madison.

Lorraine Daish - Yates' BLO

Goddards Brewery

10,000th pint of Squirrel

Julie and over The Inn a few years ago and Goddards was very

happy to



Tim Bailey & pint of Squirrel

lend a helping hand to re-introduce handpulled real ale from their Victorian cellar. They have now sold a whopping...ten thousand pints of Wight Squirrel!

Wight Squirrel 4.3% is a rich, russet-coloured



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full-flavoured, easy drinking Best Bitter. Brewed with a host of Crystal Malts giving a smooth caramel taste. It's even hopped with Boadicea, which is hand picked from Ventnor Botanic Garden here on the Isle of Wight.



Why not head down to The Waverley this weekend and treat yourself to one of their superb Sunday roasts and a pint?

BBI Diploma for Quarr Abbey AleGoddards were delighted that **Quarr Abbey Ale** has just been awarded the
British Bottlers' Institute Diploma in
the Best Ale ABV 6.0%-7.4%



category of this year's BBI Drinks Competition.

The organiser commented: "This

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year was another difficult competition for the judges to score with the quality of all entrants being so high. There was a great response to the competition."

This is one of Goddards's speciality beers,

CAMRA DISCOUNTS

Here is a list of pubs which offer card carrying CAMRA members discount.

Old Village Inn, Bembridge - 10%

Pilot Boat, Bembridge - 15%

Union, Cowes £3.90 all real ales for locals and CAMRA members

Anchor. Cowes - 10%

Duke of York, Cowes - 20p off a pint

High Park Tavern, Ryde - 25p off a pint

King Harry's Bar, Shanklin - 20p off a pint

JD Wetherspoon's Vouchers

Just a reminder that when using your vouchers you may be required to show your CAMRA membership card

Landlords, if you offer discount to card carrying CAMRA members, please inform editor@wightwash.org.uk

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Originally founded in 1132, Quarr Abbey is home to a community of Benedictine monks. The Benedictine way of life is one of devotion to prayer, work and hospitality. Abbey beers have been brewed by monks for centuries utilising locally grown herbs, malt and barley. Quarr Abbey Ale is brewed to capture the essence of these traditional Abbey Beers and uses coriander and sweet gale grown in the Abbey's own gardens.

GK contract for Goddards

Goddards has been awarded a new three month contract with Greene King from November to supply casks of **Fuggle-Dee-Dum** on a nationwide basis.

Brian Jacobs - Goddards BLO

Isle of Wight Distillery

The Isle of Wight Distillery's limited edition

Oak Aged HMS Victory Navy Strength Gin
second release was launched on the 7th May,

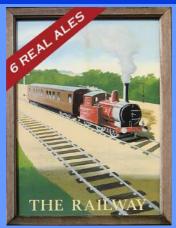
having been aged for a further seven months, at a special event held on board HMS Victory in Portsmouth Historic Dockyard. The Distillery, in partnership with The National



Museum of the Royal Navy, has produced a unique Oak Aged Navy Strength Gin which

Greg and Hayley welcome you to The Railway Inn, Ryde and The Wheatsheaf, Brading

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The Railway & The Wheatsheaf are family & dog friendly pubs and are easily accessible by train & bus (No. 3) Live Music @ The Railway - Fri 9pm & Sun 6pm | Live Music @ The Wheatsheaf - Saturdays 9pm has been aged in oak barrels, containing original oak from HMS Victory herself. The first batch was released in October 2016, with two further barrels to be released in due course.

Their Oak Aged Navy Strength Gin recreates the style of that drunk by naval officers who served in the Battle of Trafalgar. The four barrels have been created by England's only mastercooper, Alastair Simms. This limited edition batch is now available to purchase online at isleofwightdistillery.com and a percentage of all sales will go towards the ongoing restoration of HMS Victory. The next (third) release will be in two years and the fourth release in five years on the 7th May 2021.

The Isle of Wight Distillery recently attended the American Distilling Institute (ADI) Spirit Competition where they won the Bronze Award for their Oak Aged Gin as well as a gold award for 'Best in Category International Navy Strength Gin'.



World Duty Free

Mermaid Gin is now on sales at both Bournemouth and Southampton Airports via World Duty Free.

BEER & BUSES



ISLE OF WIGHT STEAM RAILWAY

Saturday 14th & Sunday 15th October

Get off the bus at Wootton and board the train to Havenstreet where you can enjoy a selection of ales at the Real Ale Bar.

Special timetable in operation; visit our website for details.

Free travel between Wootton and Havenstreet ONLY on production of a Beer & Buses programme.

The Railway Station, Havenstreet, nr Ryde, PO33 4DS 01983 882204 iwsteamrailway.co.uk

Cider News

Early in July The Griffin in Godshill held their annual Cider festival. It was a lovely hot day when we visited with a good attendance. The ciders on offer were from Lilleys, Celtic Marches, Scrumpy Wasp, Westons and Cockeyed. They were all in good condition and greatly appreciated by all. This was in addition to the usual ciders on the bar which are available all year round.

July also saw Wetherspoons "Cider Festival". But on our visit to Man in the Moon, only four ciders were on offer.

Cowes week saw the return of the **Ale for**

Sail Bar which featured eight ciders . We tried five throughout the week from JJ's West Country Cider, Norcotts and Orchard Pig. All were in excellent condition

Lorraine Daish - Cider Correspondent

Local News (from Buzzy and Jolly Roger)

The Solent Inn, Ryde has new signage and very nice it looks too.



The old Fat Cat Bar, Freshwater Bay has reopened as "The Gate Bar and Bistro". At the time of going to print only bottled beers were on offer.

Perksy has bought the Volly! Yes, the much loved Ventnor minipub has been taken over by Graham Perks (or to use his proper title - Lord Perks - I kid



Page Ten



you not!). While renovations are taking place, the pub will only open at weekends.

The Traveller's Joy has received Cask Marque accreditation as has

Joe's Place, Niton with exemplary marks for their pristine cellar (finished only days before the inspection).

Congratulations to Ventnor British Legion who have been voted Runner Up in our regional Club of the Year competition.

Old Pubs of Ryde Talk

The last chance to hear Tony Gale's fascinating talk about the Pubs of Ryde will be on Thursday 9th November at 7.30pm at

"The Simeon Arms", Ryde. Since 1973 Tony has raised hundreds of pounds for various charities and this talk is to support the Mayor of Ryde's fund for the Aspire's children's playground and the Children's section of the Ryde Bus Museum. Tickets cost £5 and are available from the Simeon Arms and Ryde Town Council Offices in Lind Street, Ryde. Any unsold tickets will be available on the door on the night of the event.

International News



The growing trend for the "Big Boys" to buy up craft breweries has had another famous casualty.

The San Francisco "Steam"
Brewery has been bought by
Japanese brewing giant Sapporo.
As a consequence, the brewery,
famously rescued by washing
machine heir Fritz Maytag in
1965 has had its "craft beer"
classification removed by the
American Brewers Association.

Wot's Happening?

Let us know your news phone 721557 or email editor@wightwash.org.uk Perks of Ventnor 46 High Street Ventnor

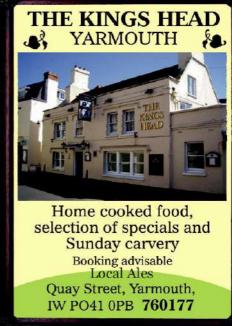
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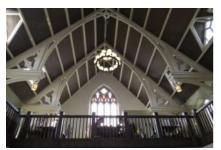


Wetherspoon's "Man in the Moon" wins Awards

J D Wetherspoon has won two awards in the last few years for the renovation of the Congregational Chapel in Newport, now part of the Man in the Moon pub.

Newport Parish Council awarded a Special Conservation Award for the sympathetic conversion maintaining the integrity and appearance of the building, both externally and internally, whilst providing a state of the art facility which has become popular with Island residents and visitors.





In 2017, the Man in the Moon received a Certificate

of Merit at the Annual Design and Conservation Awards organised by the Isle of Wight Society and the Royal

Institute of British Architects for the sensitive renovation of the former chapel.

Designed by Victorian

architect, Francis Pouget, the 'Gothic-style' Great Chapel was built in 1848. Since the sale of the church in 2002, there have been several bars/nightclubs on the site. J D Wetherspoon invested £1.86 million before opening the pub in 2014. The main concept for the design was to restore the chapel and create a space which would flow through into the extensions. The original windows were uncovered and the ceiling painted to enhance the classic architecture. A feature fireplace from the same period was installed to give the chapel warmth and a focal point from above on the balcony level and below.



Elaine Rice





2017

14th & 15th October

This will be our fourth "Beer and Buses" Weekend and once again, it's going to be even bigger (and better - we hope). We are running approximately 100 classic/vintage buses on 14 special routes featuring over 80 pubs/venues. Many thanks in advance to our band of CAMRA volunteers who will be acting as marshals.

FAQ

How much are the tickets?

There aren't any tickets!

Travelling on the buses is free. The event is funded by the sale of programmes. These have timetables, details of all the pubs and special offers worth over £40 plus great deals from Southern Vectis and Wightlink. The programmes are only £6 and are on sale from the website, (www.iwbeerandbuses.co.uk),

participating pubs and various other outlets including the Tourist Information Centre at the Guildhall, Newport.

How long do the buses stop at the pubs?

Just long enough for passengers to get on and off. The buses are running on an hourly/half hourly basis. Most pubs get two buses an hour, one in each direction. For exact details, please buy a programme.

Where can I get details of the buses?

There will be a "supplement" with details of all the buses plus more information for the technically minded available on the day price £5 (or £4 on presentation of a programme).

Are dogs allowed on the buses?

This is at the discretion of the drivers, but generally yes if they are clean and well behaved - same goes for children and OAPs.

How do I avoid queuing?

Try to avoid the busy times. Last year the Saturday lunch time was particularly busy. Have a Plan B by maybe taking a different route or perhaps take advantage of Southern Vectis's Special Rover Ticket Offer of four days unlimited travel for £15.

Volunteers Required!

We are still short of volunteers to help with the event. If you can spare a couple of hours over the course of the weekend and would like to help passengers get on and off the buses and direct them to the pubs, please contact Paul Sheldon tel: 01983 611063

You will get a smart lanyard, a free programme and when appropriate, a very fetching hi-viz waistcoat.



If you've got friends travelling over from the mainland, you might like to tell them that there's a limited 20% discount offer on all crossings, see http://www.wightlink.co.uk/best-events/isle-of-wight-classic-buses-beer-and-walks-weekend/

The Sun, Hulverstone

Start: Sun Inn, Hulverstone.

Description: A three and a half mile walk along a coastal path, farmland, woodland and open countryside.

Route:

Turn left outside the pub and then turn left down the lane that runs next to the pub garden. Follow the edge of the field and go through the gateway.

Follow the electricity wires and go through a gateway in the corner of the next field. Cross the bridge over the ditch and continue with the hedge now on your right. After the electricity wires, cross the stile in



the corner. Follow the enclosed path and driveway until you reach the road.

Turn left. Follow the road and cross the Military Road into Brook Chine. Turn right just before the stone bridge.

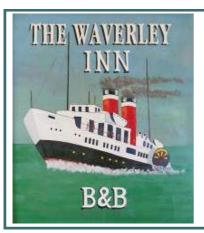
Follow the coastal path through the National Trust car park. Carry on, ignoring the paths down to the beach until you reach the car park at Hanover Point and Compton Bay.

Leave the car park and cross the road. Turn left and walk a few yards. Look for signpost "**To Brook Footpath F59**". Turn right and continue along the farm track until Compton Grange.

Turn left up the hill. Signpost "**Public Footpath BS48 Dunsbury Farm and the Downs**". Cross a cattle grid. Skirt round to the right of a small copse.

At the top of the copse turn right. Continue past the farm buildings, look for a signpost - **"To Brook Down Public Bridleway BS89"** - and turn left onto enclosed footpath. Continue until a track joins from the right and a junction is reached a few yards further on.

Signpost "**Public Byway BS89 Five Barrows ½ mile**" Turn right on to the byway. Pass through a gateway and orientation board entitled "**Welcome to Brook Down**".



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Follow the path to the right when you get to a junction with electricity wires overhead. Follow this until you reach the road. Ignore the path opposite and turn right.

After 200 yards turn left into a private drive. Look for sign - "The Longstone, Strawberry Lane". Just before the drive curves right look for signpost "Public Footpath S39 The Longstone, Strawberry Lane, Mottistone".

Turn left into the woodland path. Just before a gate, take the path to the right sharply down through some trees pass a sign "Private woodland, please keep to path". Continue down the winding path until you reach a stile into an open field. Follow the dip in the land directly down to the stile that will take you down into the next field. Continue with the hedge on the left. Cross the next stile onto an enclosed path which will take you back to the pub





Wightwash photo competition Page Sixteen

Announcing the Wightwash Photo Competition

You may have noticed that over the last couple of years we have tried experimenting with our colour version of Wightwash, especially the cover. We have now settled on a format (well, for the time being anyway) which features a photograph. We thought it would be fun (well, Buzzy did) to have a photo competition. The winner would not only get their photo on the cover of Wightwash but would also get a £25 meal voucher from the competition sponsor, Character Inns. So...

Send us your entries. The subject is entirely up to you but obviously we would be looking for something with a pubs or beer theme. Please send the photograph as an uncompressed jpg. You can send as many as you like but please one photo per email (editor@wightwash.org.uk). To give you an idea, here are some photos that have been sent to Wightwash recently. Many thanks to the photographers.

At the 12th Annual Isle of Wight Steam Railway Beer Festival on the Spring Bank holiday, happy current and past Bar Managers enjoy a chat with CAMRA visitors.

Fashion note: Derek Bishop wears his favourite Waverley woolly hat, and Jeff Ledicott his immaculate Fedora. Photo © Alec Lawson





Steve Lowe pictured singing and playing his guitar at the Beer and Buses launch at the Sun Inn at Hulverstone Photo © Tim Marshall (not eligible for winner!)

Wightwash photo competition Page Seventeen



Outside the Castle, Fitzroy Street, Sandown on Carnival Night. Photo © Richard Dakin



Open? Watch this space! Photo © Steven Wells

Photos by post to: Tim Marshall, Oakdene, Main Road, Rookley, Ventnor, IW, PO38 3NH



OLD COOL STHE HARD CRAFT SINCE 1875

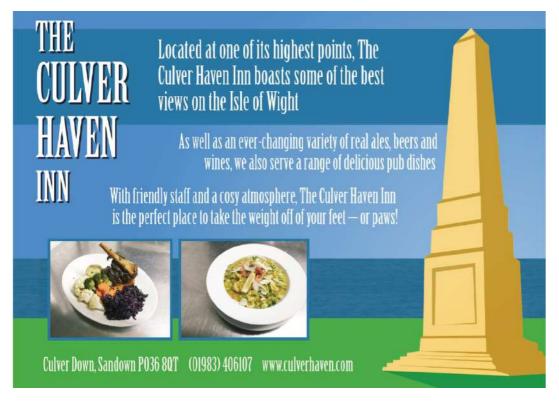


Wightwash a Swedish surprise Page Eighteen

As some members may know until my retirement five years ago I lived and worked in Sweden. In all those years I relied on visits to Germany and other foreign places for quality liquid refreshment. Latterly the situation improved with the appearance of a string of British style pubs in the major cities selling British cask ales of generally good quality. However this still meant a round trip of over 100 miles so visits were confined to the occasional business trip (I quickly ran out of excuses for these).

Following my retirement I have had annual holidays there to catch up with old friends and then something strange started happening. About three years ago I started to hear rumours of micro breweries, but couldn't find where their beers were being sold in southern Sweden. Then last year while visiting a country estate I found two bottles of a filtered, unpasteurised beer on sale in the estate café! As I wasn't driving I purchased and sampled these two brews which turned out to be from a local (inside 100 mile radius) micro brewery. They were very pleasant examples of IPA style beers.

On visiting the state off licence later that week I discovered a selection of bottled beers, some only filtered, of varying styles including 'Bitters', IPAs, and Porters. On returning this year I discovered this selection was greatly increased and now exceeded the Czech, German and British beers. The accompanying photo shows a selection of 11 locally produced ales (would have been 12 but I got thirsty on the trip home). It is still just as hard to find a pub in Sweden,



Wightwash a Swedish surprise Page Nineteen

but at least there are a few more outlets selling good quality ales in the bottle, just wish the price could come down (average cost of £2.40 for each 33cl bottle at the off licence translates to £5 in a bar or restaurant (they have to buy their stock from the same off licence at the same price). If Swedish outlets can do it why can't the British? Notice the understated labelling.

Key to beers

Top row: Finn Brewery India Pale Ale 6.2%, Brown Ale 4.9%, Organic Porter 5.5%, Gotlands Brewery Wisby Pils 5%, Brekeriet Beer Wild Bunch Rhubarb 5%, Oppigård Lager 5.2%

Bottom Row: Nils Oscar Pale Lager 5.3%. Lunda Brewery Pale Ale 5.4%, Pilsner 4.6%, IPA 7%, Pale Lager 5.2%







Easter at The Castle, Sandown -

I knew that it would be good, it always is; so I happily marched down the hill from my little cottage in Lake to discover the Easter beer festival's delights at The Castle. I was not to be disappointed. Ten extra brews, above their usual six hand pumps, were displayed on gravity in the barn in the back garden (turn left at the witch), plus an abundance of ciders and perries. I had decided to go down on the Saturday evening, as I was aware that there would be a free hog roast to soak up the alcohol. I was unaware, though, that I would arrive during 'Happy Hour' and I was able to sample the new delights at a bargain price.

My three favourites, started with the fastest selling, Whitstable Bay, Red IPA. This appears to be Shepherd Neame's 'take' on the New World taste and was a delightful recipe. Using the lightest of the Crystal malts, Caramalt, plus Crystal malt and roasted barley it was a fulsome bitter, bittered with Challenger hops and finished with aromatic Amarillo hops. At 4.5%, more of a special bitter, than an IPA, but very tasty and delightfully drinkable.

Heritage Brewery's **Masterpiece** was another delight. At 5.6% it had a yeasty banana nose and taste, with a big mouth feel and a lingering bitter finish. Very much a traditional IPA.

Black Jesus, Great Heck's powerful American hopped Black APA was made with a German, de-husked roasted malt. At 6.5% it was powerful, with a sweet barley wine quality, complemented by a balance of toasty patent black malt.

Dave and Jo Radcliffe, mine host and hostess, run this quirky drinking establishment as a true 'local', admired by the locals and visitors alike. The garden, in season, is a joy to behold, looked after meticulously by Jo; and the pub, although full of every decoration under the sun, is always clean and tidy. Not to forget Max, the dog, of course, who runs Max Bingo on a Friday night! It brought a new meaning to 'Happy Easter'.

Richard Dakin.



Southampton

Having seen Buzzy's request for volunteers I contacted Kevin Wooton and signed up to help at the Southampton Beer Festival.

Friday 23rd June I caught the 9.15 red jet and walked to St Mary's Stadium in Southampton. Having cleared security and bag search, I was issued with festival polo shirt, festival glass, programme and food voucher.

After a safety briefing, I set to work getting the bar ready for opening time 11am. There were some 90

beers on offer between 3.8% to 8.5% and come the witching hour, the battle commenced! And up until 4.0pm it was **Hectic!**

We could drink what we wanted so long as we remained sober!

After a two hour break for food, it all started again. I left in time to catch the 8.45 red jet.

My favourite Beer was **The Lime and the Coconut** at 5.1% a different very refreshing taste by The Dancing Man Brewery, and **Broken Biscuit Dessert Edition** at 4.2% a sweetish smooth brown Porter. I met some interesting people and would definitely do it again; **and** I told as many people as I could about the Beer And Bus Weekend.

Its Good to Volunteer!

Cheers,

Pete Cobb

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Although this has little to do with beer and pubs, I thought you might find the following story and subsequent list interesting...

During the early 90s Barry Norman was invited to give a series of talks on the P&O cruise ship Arcadia. At that time, I was looking after the crew video library. The library had several sections: Thriller, Comedy, Musical etc. I thought it would nice to have a "Classic Film" category "as recommended by Barry Norman". I wrote to him with this suggestion and a



couple of days later received the following handwritten reply.

Dear Mr. Marshall,

I'm afraid that once I started listing, I couldn't stop. There are so many excellent films. So feel free to pick the bones out of this lot:

COMEDY

"Bringing Up Baby" - Katherine Hepburn, Cary Grant

"Gregory's Girl" - Director Bill Forsyth

"The Full Monty"

"About a Boy" - Hugh Grant

"Hear My Song" - Adrian Dunbar, Shirley Ann Field

"What's Up Doc" - Barbara Streisand

DRAMA

"Citizen Kane" - Orson Wells

"Matter of Life and Death" - Powell and Pressburger

"About Eve" - Bette Davis

"Zulu" - Michael Caine

"Gladiator"

ROMANCE

"Casablanca" - Humphrey Bogart, Ingrid Bergman

"Gone with the Wind"

"Romancing the Stone"

"Notting Hill" - Hugh Grant, Julia Roberts

"I Know Where I'm Going" (very sweet - my wife's favourite) Powell and Pressburger again

Barry Norman

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THRILLERS

"Godfather (One)"

"Godfather (Two)"

"Pulp Fiction" v. violent but excellent

"LA Confidential"

"Thirty Nine Steps" The Hitchcock version with Robert Donat - the rest don't match up $% \left(1\right) =\left(1\right) +\left(1$

WESTERNS

"The Searchers" - John Wayne

"Stagecoach"

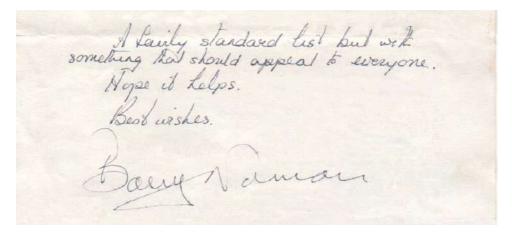
"The Outlaw Josie Wales" - Clint Eastwood

CHILDRENS' FILMS OF APPEAL TO ADULTS

"The Railway Children"

"Wizard of Oz"

"The Thief of Bagdad" (the 1930's version with Conrad Veidt and Sabu



The fact that Barry recommended a John Wayne film shows his objectivity. In one of his talks he described Wayne as "having a problem finding a suitable political candidate to support after the untimely death of Genghis Khan" which in itself was pretty restrained considering Wayne had once described him as "a goddam liberal pinko faggot".

Wightwash Firestones Lions & Bears Page Twenty Four

In the first of this series of articles in which Paul Sheldon investigates the link between tyres and beer, he recounts a trip to Liverpool and an international incident involving watered beer.

Recently at the start of July we ventured to Liverpool for a short break staying at the Adelphi

hotel in the heart of the City.

We did the usual sightseeing venturing to the Albert Docks, Liverpool Cathedral and the Metropolitan Cathedral, Penny Lane and the Cavern Club. In the latter, we sampled a rather

expensive pint of the 'Cavern Club 60th Anniversary Ale' by the Liverpool Organic Brewery.

One always wonders with beers like this whether it is just one of their core range just renamed for the occasion, or am I just being cynical?



On the same theme, another pint we had was in the Pump House by the Maritime Museum, namely the **RADIO X Amplified Pale Ale** (4%ABV) which is a Greene King 'mash up' in collaboration with Radio X to produce a limited edition beer.

Either way the concept is not as bad as the diluted beer incident which was



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mv Accra

alleged to have taken place on the Elder Dempster liner 'm.v. Accra'.

In June 1959 the Accra was caught up in a strike action by 75 Nigerian crew members who alleged racial discrimination and walked off the ship on 25th June just 24 hours before sailing time.

The Nigerians were demanding the removal of the European Chief Steward, 2nd Steward and the Chief

Storekeeper because they argued that these three were responsible for discrimination between African and European crewmen. They claimed that they were given poorer food, prohibited from buying certain brands of cigarettes and, worst of all, their beer was diluted !!!

A rather tactless spokesman for Elder Dempster, the shipping line, seemingly bereft of any common sense protested most strongly saying that the Europeans on board the Accra did indeed live at a higher standard than the African men and

Elder Dempster

The Elder Dempster Shipping Line was founded by two Scotsmen, Alexander Elder and John Dempster in 1868 to trade between Glasgow, Liverpool and the West Coast of Africa.

m.v. ACCRA

The Accra was built by Vickers-Armstrong and launched in 1947. Disturbed conditions in West Africa contributed to her early demise and she was scrapped in Cartagena, Spain in 1967 after only 171 round voyages.

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Wightwash Firestones Lions & Bears Page Twenty Six

this would apply in any ships.
He then proceeded to take further
exception to the beer allegations stating 'As
regard the allegation that the beer is
watered down, it is just unthinkable'!

Despite all this the Accra did sail from the Mersey, manned by the remaining European crew members. Whilst the Nigerians classed now as deserters were eventually flown back to Lagos in a





chartered BOAC stratocruiser, paid for by Elder Dempster with the passengers regarding the whole affair as a joke, after all I doubt whether their beer was watered down!

Nothing could be further from the truth these days of course as I sampled further beer in one of Liverpool's premier freehouses on Dale Street, namely 'The Ship & Mitre' some ten minute walk from Lime Street Railway Station. Originally a coach house and named after two



Wightwash Firestones Lions & Bears Page Twenty Seven

pubs, 'The Flagship' and 'The Mitre' that previously occupied the site, it opened in 1933. Hence the inside resembles the inside of a ship. Beers sampled from an extensive choice were 'Trappers Hat' by Brimstage (Wirral), 'Haders' by Ghost Brew Co. (Baildon), 'Onyx Dragon' by Sandstone (Wrexham), Raspberry Wheat Beer by Milestone, 'Clive Breakfast IPA' by Mobberley and the Ship and Mitre's own 'Sublime' and 'Silhouette'. The coach house probably brought many entrepreneurs



to Liverpool to make their fortunes in commerce to become the 'gentlemen' of their age, many of which attended their own exclusive gentlemen's clubs which became quite prolific in their day.

One such establishment, which is now a pub, is the highly decorated Philharmonic Dining Rooms on the corner of Hope Street and Hardman Street. It stands diagonally opposite the Liverpool



Philharmonic Hall and in the National Heritage List for England is designated as a Grade II listed building. It was built about 1898-1900 for the gentleman brewer Robert Cain and designed by Walter W Thomas. The building itself is constructed in ashlar stone with a slate roof and what an eye opener it was — just check out the toilets (gents) constructed in an attractive roseate marble. The interior is decorated in musical themes relating to the nearby concert hall, with the two smaller rooms



Wightwash Firestones Lions & Bears Page Twenty Eight

entitled 'Brahms' and 'Liszt'. To enter this establishment just take a step back and enjoy the Art Nouveau gates in the main entrance. Today it comes under the banner of "Nicholson's Ale and Gin Establishments since 1873" and forms just one of their many properties dating from this date and beyond. Needless to say we sampled the Belhaven '**Dram Good**' from East Lothian at 4.5% with its oak-aged Golden Ale style which was paired with a dash of smoked salmon fishcakes! Also tried was the Fuller's

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'Yeastie Boys Double Summer' from London at 4% abv bursting with melon, lychee and



passionfruit. This was down as complementing a dish of scampi and chips. I will be cynical again — who decides these attributes and why? After all everything does come down to personal taste!

As we were drinking a chap came in with his hired push bike for his pint! After he had ordered and paid he was then asked to put his bike outside — now that's commercialism for you!

Now why, you may ask is this article entitled *Firestones Lions & Bears*? All will be revealed in the next issue!

Paul Sheldon



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Beer*Point* was devised to identify those establishments that consistently serve Real Ale to the highest standards.

Being awarded **Beer***Point* status is a strong recommendation from IW CAMRA, that the listed pub is one that you can rely upon to get a good pint of Real Ale. The definition of a good pint means that the beer must fulfil **three** basic criteria:

- 1. The beer must have condition, which means it must have natural carbonation from undergoing a secondary fermentation in the cask that tingle on the tongue. It also means that the beer must be fresh as by definition stale beer loses its carbonation and goes flat.
- 2. The beer must be kept and served within the CAMRA acceptable temperature range. Too cold, and some yeasts coagulate and taint the flavour (peppery, for instance), too warm and the beer can taint with off flavours (marzipan and others). Also, the mouthfeel of the beer changes above 13 degrees and it becomes significantly more difficult and less pleasant to swallow. CAMRA ideal is around 11° or 12°C.
- 3. The pint must be clear. This is very important for a pulled pint, as haziness or cloudiness can be an indicator of dirty lines and thereby contamination. There is nothing wrong with unfined beer, and there is a trend for this amongst progressive craft beers, but the taste and effect of fresh yeast is quite different from that of dirty pipes.

Only pubs that serve beer that satisfies **all** these three criteria will be listed, and if and when they cease to satisfy **any** of the three (for example, too warm or too cold), they will be suspended with the reasons passed on to the pub by the administrator.

Beer*Point* listed pubs that are known currently to satisfy the criteria are, by area:

North - Cowes & District

Anchor Inn, Cowes Ale House, Duke Of York, Folly Inn, Fountain Inn, Globe, Kingston Arms, Lifeboat, Pier View, Portland Inn, Sportsman's Rest, Traveller's Joy, Union Inn, Vectis Tavern, Waverley Park, White Hart - East Cowes, Woodvale, Yachtsman

Central - Newport & District

Bargeman's Rest, Blacksmith's Arms, Castle Inn, Chequers Inn, Crispin, Dairyman's Daughter, Fighting Cocks, George Inn, Griffin, Man In The Moon, Medina Quay, Newport Ale House, Pointer Inn, Prince Of Wales, Taverners, Waverley, Wheatsheaf, White Lion, Wren's Nest

East - Ryde & District

Boat House, Castle, Cedars, Crown Hotel, Culver Haven, Esplanade Bars, Fishbourne Inn, Fleming Arms, Fowlers, High Park Tavern, King Lud, Kynge's Well, Old Village Inn, Pilot Boat, Propeller, Ryde Castle Hotel, Seaview Hotel, Simeon Arms, Solent Inn, Vine Inn, Wheatsheaf –Brading, Woodman's Arms, Yarbridge, Yelf's Hotel

South -Sandown, Shanklin, Ventnor & District

Buddle Inn, Castle, Chine Inn, Crab & Lobster Tap, Falcon, Fishermans Cottage, Flanagans, Joe's Place, King Harry's Bar, Old Comical, Perks Of Ventnor, Plough & Barleycorn, Spyglass, Village Inn, Volunteer, Waterfront, White Horse, White Lion, Wight Mouse.

West - Yarmouth, Freshwater, Calbourne, Shorwell & District

Bugle Hotel, Crown Inn, Highdown Inn, Horse & Groom, King's Head, New Inn, Red Lion, Salty's, Sun Inn (Hulverstone), Sun (Calbourne), Three Bishops, Vine Inn, Waterfront, Wheatsheaf.

PLEASE NOTE: The absence of a pub's name in this list may not necessarily indicate that their beer is not up to the required CAMRA standard. Members, please contact the **Beer***Point* administrator if you know of a pub that you think should be included or reviewed.

Beer*Point* is currently administered by our chairman John Nicholson who can be contacted on inl@johnnicholson.co.uk

Island Landmarks

Shanklin Airport

On the road to Shanklin from Whiteley Bank lies what was once the Island's aviation centre. The exact location is marked by a black barn which in its time served as the hangar for aircraft using the airfield.



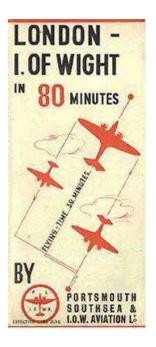
The Shanklin Airport covered several acres but would not come up to modern standards as it was not particularly flat.

Nevertheless it was a busy site and a number of aircraft were based there.

A regular weekly service operated to Southampton via Cowes by Spartan Airlines. This airline was based at Somerton but you booked your flight in an office in Shanklin.

At one time, amid great excitement there was a visit by Sir Alan Cobham's 'Flying Circus'. This was a travelling display which had the aim of publicising air travel. There were aerobatic displays and flights over the area on offer to willing locals.

The airfield was not used during the war although a damaged Hurricane crashed nearby at one time.



After the war there was competition from the airfields at Ryde and Sandown and in time the Shanklin site was closed never to be used again.

Win a £20 Meal Voucher for the Wight Mouse Inn or a case of Yates' Ales

Just answer these easy questions. The first two correct answers out of the hat on 1st November win the prizes.

Send answers to - The Editor, Wightwash, Oakdene, Rookley, Ventnor, PO38 3NH or email - editor@wightwash.org.uk

- 1/ What was the name of the character Arthur Lowe played in Coronation Street?
- 2/ What name is shared by a type of dog and Mexico's largest state?
- 3/ In which European city would you find the Spanish Riding School?
- 4/ On which London Underground line would you find Hyde Park Corner?
- 5/ Which Eurovision winning song starts with these lines "I wonder if one day that you'll say that you care...."?
- 6/ Who was the first woman to sit as an MP in the House of Commons?
- 7/ Which term is used for a baby kangaroo?
- 8/ "Just when you thought it was safe to go back in the water" is from which film?
- 9/ and 10/ Identify these English border counties.



Answers to the Summer Quiz

- 1/USA
- 2/ Gastropod / Mollusc
- 3/ Mark Woodnut 4/ Wadworth
- 5/ Wizard of Oz
- 6/ Peninsular & Oriental
- 7/ Barbados
- 8/ Kirsty Young
- 9/ Benfica
- 10/ Real Madrid

Graham Pearce from East Cowes wins a meal voucher and Gill Lacey from Wroxall wins a case of Yates' beer.

Thank you to all the others who took part - better luck next time!





Thursday 28th September: **Gallybagger Folk**: Reading Room (Club) Chillerton 8.30pm *The first of what is hoped to be a regular folk and music night to be held on the last Thursday of each month.* Live music, local ale and cider.

Saturday 14th Sunday 15th October: Isle of Wight Classic Buses, Beer and Walks Weekend 2017 see page 13.

Friday 20th October Branch Social - Man in the Moon Spoon's Fest from 8pm

Thursday 9th November **Pubs of Ryde** - a talk by Tony Gale - Simeon Arms, Ryde 7.30 (see page ten) Don't miss this unique opportunity!

Friday 17th November - Branch Meeting - Three Bishops Shorwell - 8pm

Friday 24th November - **Guy Davis and Fabrizio Poggi** - Quay Arts, Newport (with the music of Brownie McGhee and Sonny Terry)

Friday 15th December - Branch Christmas Social - Bargemans Rest, Newport 7 for 7.30pm

Friday 26th January 2018 - AGM - Traveller's Joy, Northwood - 7.30

Friday 16th February - Branch Meeting - Fleming Arms, Binstead - 8pm

Friday 16th March - Branch Meeting - Blacksmiths, Calbourne Road, Newport 8pm

Friday 20th April - Branch Meeting - Fisherman's Cottage, Shanklin 8pm

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The views expressed in Wightwash are not necessarily those of the editor or CAMRA (the Campaign for Real Ale) either nationally or locally.

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